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(8) Mammalia

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 ——— CAROLI CLVSI . . . EXOTICORVM LIBRI DECEM . . . ITEM PETRI BELLONII
 OBSERVATIONES eodem Carolo Clusio interprete . . . Ex Officina Plantini
 ana RAPHELENGII, 1605. With engraved title and 273 woodcuts 1605
 ——— CAROLI CLVSI . . . CYRE POSTERIORES, SEV Plurimarum non antè
 cognitarum, aut descriptarum stirpium, perigrino-ramque aliquot
 animalium NOVE DESCRIPTIONES . . . ACCESSIT SEORSIM EVERARDI VORSII
 . . . de eiusdem CAROLI CLVSI Vita & Obitu ORATIO, aliorumque de
 eiusdem EPICEDIA. Ex officina Plantiniana Raphelengii, 1611. With
 engraved title and 36 woodcuts 1611
 ——— together, 3 books in 2 vols., folio, with 3 engraved titles and 1466
 woodcuts; fine copies in old calf, rebound Antwerp, 1601-11 3 3 0
- 3986 ——— the same. 3 books in 1 vol., folio, THE ORIGINAL
 DRAWING BY DE GHEYN FROM WHICH THE PORTRAIT WAS
 ENGRAVED, INSERTED; a very fine copy in old red morocco,
 from the Amherst library 1601-11 22 0 0
 Unique. The portrait of Clusius is surrounded by scroll work
 and figures surmounted by a shield of arms. The whole is beautifully
 executed by means of ink outlines and wash.

- 3987 CHABRÆUS (D). STIRPIVM ICONES ET SCIAGRAPHIA: *Cum Scriptorum circa eas CONSENSV ET DISSENSV: Ac cæteris plerisque omnibus QVÆ DE PLANTARVM NATVRA, Natalibus, Synonymis, Vsu & Virtutibus, scitu necessariâ. Authore DOMINICO CHABRÆO . . . GENEVÆ . . . M.DC.LXVI. Folio, with engraved title and 3401 woodcuts; a small portion of one leaf torn away; contemporary vellum* Geneva, 1666 1 13 0
First edition. It was reprinted in 1677.
- 3988 CULPEPPER (N.). A Physical Directory: Or a Translation of the DISPENSATORY Made by the COLLEDGE of PHYSITIANS of LONDON, And by them imposed upon all the APOTHECARIES of England to make up their MEDICINES by. Whereunto is added, The Vertues of the SIMPLS, and COMPOUNDS. And in this second Edition are Seven hundred eighty four Additions . . . The second Edition much enlarged, by Nich. Culpeper . . . LONDON: Printed by Peter Cole . . . 1650.
Sm. folio, with brilliant impression of the portrait by Cross; a very fine and large copy in the original calf 1650 3 0 0
- 3989 — the same. Third Edition. Sm. folio, with portrait by Cross; a fine and large copy in the original calf 1651 2 10 0
- 3990 — THE ENGLISH PHYSICIAN OR AN Astrologo-physical Discourse of the vulgar Herbs of this NATION. Being a compleat Method of Physick, whereby a man may preserve his Body in health; or cure himself, being sick . . . By N. Culpeper . . . LONDON, Printed for the benefit of the Common-wealth of England. 1652. 12mo., with portrait; calf 1652 1 8 0
This edition, "printed of that letter the smal Bibles are printed with", was repudiated by Culpeper in his epistle to the reader at the beginning of *The English Physitian enlarged*, 1653 and 1656.
- 3991 — THE English Physitian ENLARGED: With Three Hundred, Sixty, and Nine Medicines, made of English Herbs that were not in any Impression until this: The Epistle will inform you how to know This Impression from any other . . . By NICH. CULPEPER . . . LONDON. Printed by Peter Cole . . . 1656. Sm. 8vo., with portrait (mounted); calf 1656 1 12 0
Second edition of *The English Physitian enlarged*. It is almost identical with the first edition published in 1653.
- 3992 — the same. 12mo., calf 1775 0 7 6
- 3993 — the same. To which are now added One Hundred additional Herbs. With Notes by E. Sibly. Twelfth Edition. 4to., with portrait and 40 plates; calf 1809 0 7 6
- 3994 — M^r CULPEPER'S GHOST, Giving Seasonable ADVICE to the LOVERS OF HIS WRITINGS. Before which is prefixed, Mrs. Culpepers EPISTLE in Vindication of her Husband's Reputation. LONDON: Printed for Peter Cole . . . 1656.
Sm. 8vo., with brilliant impression of the portrait by Cross; calf 1656 1 4 0
- 3995 — CULPEPER'S LAST LEGACY: Left and bequeathed to his dearest Wife, for the publike good, BEING The Choicest and most profitable of those Se-crets which while he lived were lockt up in his Breast, and resolved never to be publisht till after his Death . . . Printed for N. Brooke at the Angell in Cornhill, 1657. Sm. 8vo., with portrait; calf 1657 1 4 0
- 3996 — the same. Sm. 8vo., a fine copy in contemporary sheep 1668 0 17 0
- 3997 — the same. Sm. 8vo., contemporary calf 1685 0 10 0
- 3998 — CULPEPER'S Semeiotica Vranica: OR, AN ASTROLOGICAL JUDGEMENT OF DISEASES From the Decumbiture of the sick much Enlarged. 1. From Aven Ezra by way of Introduction. 2. From Noel Duret by way of Direction . . . The third Edition. London, Printed for Nath. Brooke at the Angel in Cornhil, neer the Royal Exchange, 1658. Sm. 8vo., with portrait (mounted); calf 1658 1 1 0

- 3999 COGAN (T.). THE HAVEN | OF HEALTH: | *Chiefly made for the comfort of Students, and con- | sequently for all those that haue a care of their health, | amplified vppon fīue wordes of Hippocrates, written | Epid. 6. Labour, Meate, Drinke, Sleepe, Venus: | By Thomas Cogan Maister of Artes, and Bachelor of | Philicke: And now of late corrected | and augmented. | Hereunto is added a Preseruatiō from the Pestilence: | With a short Censure of the late sicknesse at Oxford. | Ecclesiasticus, Cap. 37. 30. | By surfet haue many perished: but he that dieteth | himselfe prolongeth his life. | Imprinted at London by Thomas Orwin, | for William Norton. 1589.*
 Sm. 4to., FIRST EDITION, Gothic letter, some interesting recipes in contemporary MS. inserted loosely; an extremely fine and almost uncut copy in limp vellum 1589 13 10 0
- 4000 — the same. Sm. 4to., Second Edition, Gothic letter, a few blank margins neatly repaired; in brown levant morocco, rough gilt edges, by Rivière, Harrison Weir's autographed copy 1596 6 0 0
- 4001 DIGBY (Sir Kenelm). Choice and experimental Receipts in Physick and Chirurgery, as also cordial and distilled Waters and Spirits, Perfumes, and other Curiosities . . . Second Edition corrected & amended . . . 1675. *With portrait.* — The Closet of the eminently learned Sir Kenelme Digby Kt. opened: whereby is discovered several ways for making of Metheglin, Syder, Cherry-Wine, &c. . . Third Edition corrected . . . 1677.—2 books in 1 vol., sm. 8vo., old calf gilt, with the Bunbury bookplate 1675-77 2 12 0
- 4002 DODOENS (R.). Cruydt-Boeck | van | REMBERTVS DODONÆVS, | volgens sijne laetste verbeteringe: | Met BIJVOEGSELS achter elck Capittel, | vvt verscheyden Cruydtbeschrijvers: | Item in't laetste een Beschrijvinge vande Indiaensche Gewassen, | meest getrocken wt de fchriften van CAROLVS CLVSIVS. | TOT LEYDEN, | Inde Plantijnsche Druckerije | van Francoys van Ravelingen. | 1608. |
 Folio, with engraved title and 1381 woodcuts; a fine copy in contemporary half calf Leyden, 1608 2 2 0
 The first edition of Dodoens' Herbal is that of Antwerp, 1554. Subsequent editions, also in Low German, appeared in 1563, 1581, 1590, 1608 and 1644. The two last are the most complete, but the woodcuts of the 1608 edition are the better in regard to impression.
- 4003 — HISTOIRE DES PLANTES, | EN LAQUELLE | EST CONTENVE LA DESCRIPTION ENTIERE DES HER- | bes, c'est à dire, leurs Espèces, Forme, | Noms, Temperament, Vertus & Opera | tions: non seulement de celles qui | croissent en ce país, mais aussi | des autres estrangeres qui viennent en vſage de | Medicine. | PAR REMBERT DODOENS | Medecin de la Ville de Malines. | & | Nouuellement traduite de bas Aleman en François par Charles de l'Ecluse. | EN ANVERS, | De l'Imprimerie de Jean Loë. | M.D LVII. |
 Sm. folio, with woodcut title and 806 woodcuts; some ll. loose, an unsophisticated copy in the original vellum, from the Amherst library Antwerp, 1557 9 0 0
 First edition of Dodoens' Herbal in French.
- 4004 — A NIEVEVE HERBALL, | OR HISTORIE OF PLANTES: | wherein is contained | the vvhole discourſe and perfect description of all sortes of Herbes | and Plantēs . . . | . . . (At foot :) Firſt ſet foorth in the Douteche or Almaigne | tongue, by that learned D. Rembert Do- | doens, Phyſitian to the Emperour: | And nowe firſt tranſlated out of | French into Engliſh, by Hen- | ry Lyte Eſquier. | AT LONDON | by me Gerard Newes, dwelling in | Pauls Churchyard at the ſigne | of the Swanne. | 1578. |
 Sm. folio, with woodcut title, arms of Lyte, portrait of

DODOENS, continued:—

£ s. d.

- Dodoens, and 876 woodcuts; a small part of the bottom margin of titlepage repaired, a large and fine copy in polished olive morocco, gilt edges, by Rivière Antwerp, 1578* 20 0 0
- 4005 ——— the same. Sm. folio, the titlepage, two preliminary leaves, the last leaf, and the margins of two other leaves repaired, yet a large and good copy in dark olive morocco, rough gilt edges, by Zachnsdorf 1578 14 14 0

First edition of Dodoens' Herbal in English.

- 4006 ——— REMBERTI | DODONAEI | MECHLINIENSIS | MEDICI CÆSAREI | STIRPIVM HISTORIAE | PEMPTADES SEX. | SIVE | LIBRI XXX. | ANTVERPIÆ, | Ex officina Christophori Plantini. | M. D. LXXXIII. |

Folio, with 1229 woodcuts, those at the beginning coloured; a fine copy in the original stamped pigskin, from the Amherst library

Antwerp, 1583 6 0 0

First edition of Dodoens' Herbal in Latin.

It was upon this, the greatly enlarged edition of Dodoen's History of Plants, that Gerard founded his Herbal, 1597. It was translated into English by Dr. Priest, who died before he could publish his translation. The Hon. Mrs. Evelyn Cecil in her *History of Gardening in England* gives an interesting account of the plagiarism of Gerard as alleged by Johnson, who edited the second edition of Gerard's Herbal, 1633.

- 4007 DONATI (A.). Trattato de Semplici . . . la maggior Parte non conosciuti da Teofrasto, Dioscoride, Plinio, Galeno, & altri Scrittori . . . Sm. 4to., with 32 copperplates; contemporary vellum Venice, 1631 0 15 0

Aylmer Bourke Lambert's autographed copy. Lambert was the author of the great book *The Genus Pinus*, 3 vols., impl. folio.

- 4008 EUONYMUS. . The Treasure of | EYONYMVS, | conteyninge the vvon derful hid se- | cretes of nature, touchinge the most apte formes | to prepare and distyl Medicines, for the conser- | uation of helth . . . | . . . (Lower :) Translated | (with great diligence, & labour) | out of Latin, by Peter Mor- | vyng felow of Magdæ- | line Colledge in | Oxford. | Imprinted at London | by Iohn Daie, dwelling ouer | Alberfgate, beneath Saint | Martines. | . . . | . . .

Sm. 4to., FIRST EDITION, Gothic letter, with woodcuts of Herbs and Distilling Vessels; a large and fine copy in old calf 1559 9 9 0

Very rare. For an account of this curious work see Pulteney's *Progress of Botany in England*.

- 4009 EYESIGHT. A | BRIEFVE TREA- | tise touching the pre- | seruatiō of the eie-sight, | confisting partly in good or- | der of diet, and part- | ly in vse of medi- | cines. | 1586. |

Sm. 8vo., with the blank leaf (A₁); a very fine copy in dark green morocco, rough gilt edges, by Rivière 1586 10 10 0

Collation:—A—B^s.

Excessively rare. On p. 17 occurs *To preserve the sight by medicines in which the author recommends "spectacles of christalline or clear & pure glasse, green & skie colours, to dip the eies in cold water, to which purpose, many have cups made in the forme of an eie, called eie cups."*

- 4010 FUCHS (L.). DE HISTORIA STIR- | PIVM COMMENTARIJ INSIGNES, MA | XIMIS IMPENSIS ET VIGILIJS ELA | BORATI, ADIECTIS EARVNDEM VIVIS PLVSQVAM | quingentis imaginibus, nunquam antea ad naturæ imitationem artificiosius effi- | ctis & expressis, LEONHARTO FVCHSIO medico hac | nostra ætate longè clarissimo, autore | . . . (At foot :) BASILEAE, IN OFFICINA ISINGRINIANA, | ANNO CHRISTI M. D. XLII. |

Folio, with portraits of the author, the designers and the engraver, a few small woodcuts, and a series of 509 full-page woodcuts of extraordinary beauty; a few ll. at the end

FUCHS, *continued* :—

£ s. d.

discoloured, otherwise a very fine example, TOURNEFORT'S COPY, having his name on the titlepage, old calf, rebacked

Basel, 1542 37 0 0

- 4011 ——— the same. Folio, *the margins of two leaves neatly repaired otherwise a superb copy in an old stamped pigskin binding dated 1569*

1542 42 0 0

- 4012 ——— New Kreüterbüch . . . Getrucht zu Basell durch Michael Ifingrin 1543. Folio, *the issue in German with the same woodcuts as in the preceding, without the last leaf (blank but for the printer's mark) ; in contemporary pigskin with clasps, rebacked, a large and fine copy*

Basel, 1543 24 0 0

Of this, the most beautiful of all the herbals, I sold copies to John Ruskin and William Morris, both of whom were fascinated by its woodcuts. The copy of the Latin issue belonging to the latter fetched at his sale, £56. Copies spoilt by crude colouring exist.

- 4013 ——— Leonharti Fuchii | MEDICI, PRIMI DE STIRPIVM | *historia cōmentariorum tomī viue imagines, in | exiguam angustioresq̃; formam contractæ, ac | quā fieri potest artificiosissimè expressæ, ut qui | cunque rei herbariæ radicibus cognoscendæ desit- | derio tenentur, eas uel deambulantes uel peregrini- | nantes in sinu cōmodius gestare, adq̃; | natiuas herbas confer- | re queant. | . . . | . . . | BASILEAE, | 1549.*

8vo., *with Isingrin's device on title and 516 full-page woodcuts ; in an old stamped leather binding, neatly rebacked*

Basel, 1549 9 9 0

The woodcuts, which are very fine, include those of the famous 1542 Herbal reduced in size.

- 4014 ——— DE HISTORIA STIRPIVM COM-MENTARII INSIGNES . . . LVGDVNI. Apud Balthazarem Arnolletum. M.D.XLIX. Sm. 8vo., *with portrait of Fuchs and about 500 woodcuts ; one leaf slightly defective, otherwise a very good copy in old calf*

Lyons, 1549 1 12 0

The woodcuts are those of the 1542 Herbal still further reduced.

- 4015 ——— PLANTARVM EFFIGIES, E LE-onartho Fuchio, ac quinque diuersis linguis red-ditæ. LVGDVNI, Apud Balthazarem Arnolletum, 1551. Sm. 8vo., *with portrait of Fuchs and 516 full-page woodcuts ; a very fine copy in contemporary vellum*

Lyons, 1551 2 16 0

This has the same woodcuts as the preceding much more carefully printed.

- 4016 GERARDE (J.). THE | HERBALL | OR GENERALL | *Historie of | Plantes. | Gathered by John Gerarde | of London Master in | CHIRVRGERIE. | Imprinted at London by | Iohn Norton. | 1597. | (Colophon :) Imprinted at London by Edm. Bollifant, | for Bonham and Iohn | Norton. | M.D.XCVII. |*

Folio, FIRST EDITION, *with engraved title, portrait, and 2146 woodcuts ; a few leaves (including titlepage) neatly mended, a sound copy in old calf, repaired*

1597 12 0 0

- 4017 ——— the same. Folio, *a few leaves (including titlepage) mended ; half calf gilt*

1597 13 0 0

The chief feature of this copy is the unusually fine impression of its engraved title page (slightly defective at bottom right hand corner). With the title in this state the book is extremely rare.

- 4018 ——— THE | HERBALL | OR GENERALL | *Historie of | Plantes. | Gathered by John Gerarde | of London Master in | CHIRVRGERIE | Very much | Enlarged and Amended by | Thomas Johnson | Citizen and Apothecarye | of | LONDON | London Printed by | Adam Islip Joice Norton | and Richard Whitakers | Anno 1633. |*

Folio, *with engraved title and 2765 woodcuts ; some initials coloured*

GERARDF, continued :—

		£	s.	d.
	and a few ll. stained, yet a sound copy in contemporary half calf, vellum corners	1633	6	10 0
4019	—— the same. Folio, a good copy in calf	1633	7	15 0
4020	—— the same. Folio, with engraved title and woodcuts as in the preceding; a good copy in calf	1636	6	15 0
4021	—— the same. Folio, a fine copy in old calf, rebaked	1636	7	10 0

4022 GRAND HERBIER (Le). Le grant herbiere | en francoys
 Contenant les qualitez | Vertus & p^{ro}p^{ri}etez des Herbes
 Arbres Gommess & Se | mences. Extraict de plusieurs
 traictez de medeci | ne Cōme de Auincēne de Rasis de
 Constan | tin de Isaac & de Plataire. Selon le | commun
 vsage | (Colophon, lines 5-6 :) . . . Imp^{ri}me a Paris par
 Guillaume Nyuerd | Pour Jehan petit / Et pour Michel le
 Noir. |

Sm. folio, 120 ll., Gothic letter, with device (coloured) on title and 304 woodcuts; a large and fine copy in dark green levant morocco, rough gilt edges, by Riviere Paris, about 1520 65 0 0
 Collation :—a-f⁶, A-B⁶.

4023 GREAT HERBAL (The). The grete herball | whiche
 geueth parfyt knowlege and vnder | standyng of all maner of
 herbes & there gracynous vertues whiche god hath | ordeined
 fo^r our p^{ro}sperous welfare and helthe fo^r they hele & cure
 all maner | of dyscaies and sakenesses that fall o^r mysfo^rtune
 to all maner of creatoures | of god created p^{ro}actyfed by
 many expert and wyse maysters' as Auicenna & other. &c.
 Also it geueth full parfyte vnderstandynge of the booke lately
 p^{re}sen | tyd by me (Peter treueris) named the noble experiens
 of the vertuons hand | warke of surgery. | (Colophon :)
 Imp^{re}ntyd at London in South | warke by me Peter
 Treueris' dwel | linge in the sygne of the wodows. | In
 the yere of our lorde god. M.D. | xxi. the xxii. day of
 July. |

Sm. folio, 174 ll., Gothic letter, with a large woodcut (Flower and Fruit Garden with figures of Adam and Eve and a Man and Woman gathering Grapes) on title, the device of Peter Treueris on last leaf, 478 smaller woodcuts, and numerous ornaments and initials; the title and last 3 ll. somewhat defective, the woodcuts coloured, HAVING AT THE END IN ADDITION TO A NUMBER OF MS. ADDITIONS IN THE BODY OF THE WORK A 16TH CENTURY MS. (90 ll.) OF HOUSEHOLD AND HEALTH RECEIPTS WITH INDEX; IN A CONTEMPORARY BINDING OF GREAT INTEREST, LEATHER WITH BOSSED CENTRE AND CORNER-PIECES, HAVING IN BRASS NAILS

GREAT HERBALL, *continued* :—

£ s. d.

OR THEIR TRACES THE NAME RICHARD SEYMERE, *a joint
neatly repaired*

1526 58 0 0

Collation :— A^6 , A — Et^6 .

The name on the binding of this delightful old volume is probably that of Richard Seymer (*temp. Hen. VIII*) of Hanford, in Dorsetshire, who claimed a common progenitor with the ducal house of Somerset.

Ames described an edition dated 1516, but there is no record of a copy having been seen by anyone since.

"The alleged impression of the Herbal by Treveris, 20th June, 1516, I have not seen, nor had Herbert, I think, ever done so, as his account of it has every appearance of having been borrowed from Ames."—*Hazlitt's Collations and Notes*, vol. iii.

Mr. Gordon Duff, in his article on Peter Treveris in the *Dictionary of National Biography* states that Treveris did not begin to print until 1522. Altogether, although Mr. Hazlitt mentions an undated edition which he ascribes to 1525-6 (certainly not earlier than 1525 because of the reference on the title to Jerome of Brunswick's *Handiwork of Surgery* published in that year), the edition of the copy offered in the absence of better evidence to the contrary should be regarded as the first.

4024 ——— The greate Herball, which | geneth partyte knowledge
z bn- | HERSTANNOCE OF A MANER OF
HER | bes . . . (*At foot* :) . . . Newlye corrected and
dili- | gently ouersene. In the yeare of our Lord | God.
M. CCCC. LXI. | (*Colophon* :) Imp2ynted at London
in | Paules churcheyarde, at the signe of the swane, | by
John Kynge. In the yeare of our | Lord God.
M. D. LXI. |

Sm. folio, 148 ll., *Gothic letter* ; some early annotations here and there, and one or two blank margins torn, AN EXTREMELY FINE AND LARGE COPY IN CONTEMPORARY LEATHER, carefully repaired

1561 32 0 0

Collation :— A^6 , A — F^8 , Aa^6 , Bb^2 .

4025 GYER (Nicholas). THE ENGLISH | Phlebotomy : | Or, | Method and way
of healing | by letting of blood. | *Very profitable in this spring time for
the pre- | seruative intention, and most needful at the whole | yeare beside,
for the curative intention | of Phisick.* | Collected out of good & approued
authors at | times of leasure from his other studies, | and compiled in
that order that | it is : By N. G. | (*At foot* :) Imprinted at London for
Andrew | Mansfell, and are to be solde at | his thop in the Royall |
Exchange. | 1592. | (*Colophon* :) LONDON, | Printed by William Hop- |
kins & Iohn Danter, | dwelling in Feter- | Lane. 1592. |

Sm. 8vo., a very fine copy in dark green morocco, rough gilt edges, by Riviere

1592 12 12 0

Collation :— A — V^8 (V_8 blank, cut away).

4026 HERBARIUS. [Aggregator.] (*Leaf* 1 blank. *L.* 2a :)
[R]Ogatu plurimoꝝ inopū nūmoꝝ | egentū appotecas
refutātū oc- | casione illa. q2 neceffaria ibidē ad | copꝝ
egrū spectātia fūt cara fim | plicia et cōpofita. nūmisq3
pluri | mis oparāda . . . | . . . (*L.* 5a :) Abfintheū

HERBARIUS, continued :—

£ s. d.

wermut | . . . (L. 156 blank. L. 157a :) Capitulum primū
| Loe paticū calidū est et ficcū in sedo | . . .

Sm. 4to., Gothic letter, 174 ll. (2 blank—cut away), with
150 woodcuts, some plain margins mended, a great number
of interesting contemporary MS. notes in English throughout ;
russia, the Amherst copy (Hain, 8443 ; Proctor, 142)

[Mainz, P. Schoeffer, about 1484] 63 0 0

4027 HORTUS SANITATIS. Oztus Sa/ | nitatis. | De herbis
z plantis. | De Animalibus z reptilibus | De Auiibus z
volatilibus. | De Piscibus z natatilibus. | De Lapidibus z
in terre de | nis nascentibus. | De Urinis z earū speciebus. |
De Facile acquisibilibus. | Tabula medicinalis cum di |
rectorio generali per om/ | nes tractatus. | (Colophon :)
Impzessum Venetijs per Bernardinum Genalium : Et |
Joannem de Cereto de Tridino alias Tacquinum. | Anno
Domini. M.ccccx. Dic. xi. Augusti. | Regnante Inelyto
Duce Leonardo Fau/ | redano Venetiarum Mzincipi. |

Sm. folio, 368 ll. (the last blank—backed), Gothic letter,
with 3 large, and 1063 smaller woodcuts ; one or two head-
lines cut into, but a clean and fine copy in bds. Venice, 1511 21 0 0

4028 ——— the same. Sm. folio, one or two small holes in title-
page, and a corner or two neatly mended ; a large and sound
copy in brown morocco, by Douglas Cockerell, 1903 1511 16 0 0

Collation :—a⁸, b-k⁶, l⁸, m-r⁶, s⁸, t-z⁶, Aa⁶, Bb⁸, Cc-Ee⁶, Ff⁸, Gg-Ii⁶,
Jj⁸, Kk⁶, Ll⁸, Mm⁶, Nn⁸, Oo⁶, Pp⁸, Qq⁶, Rr⁸, Ss⁶, Tt⁸, Uu⁶, aa-ff⁶ (ff⁶ blank).

Two of the large woodcuts are characteristic and imposing speci-
mens of Italian origin, the other and the smaller woodcuts were
engraved after German designs.

4029 JEROME OF BRUNSWICK. The vertuose boke | Of
Distyllacon of the waters of all maner of Herbes . . . |
. . . (Colophon :) Impzinted at London in the flete | strete
by me Laurens Andzewe/ in | the sygne of the golden Crosse.
In | the yere of our lord. M.cccc.xvii. | the. xviii. daye
of Apzyl. |

Sm. folio, 138 ll., Gothic letter, with 2 large woodcuts
("The Molde or Forme" and the Royal Arms), the printer's
device on last leaf, 196 smaller woodcuts, and several orna-
ments ; an exceptionally fine and large copy in a beautiful
binding of polished light brown levant morocco, blind and
gold tooled, by Riviere

1527 32 0 0

The large double-page woodcut of "The Molde or Forme" is
entire ; usually it is cropped. The binding is uniform with that
of *The Great Herbal* reproduced in Messrs. Riviere's privately issued
Photographs of Fine Bindings.

JEROME OF BRUNSWICK, *continued*.—

£ s. d.

- 4030 — the same. Sm. folio, a portion of leaf 1 restored in facsimile, the large woodcut ("The Molde or Forme") cut into slightly as usual, otherwise a sound and good copy despite some worm-holes, in an old russia binding, from the Sneyd library 1527 18 18 0

Collation:—**A**⁴, **a**-**b**⁶, **c**-**d**⁴, **e**-**f**⁶, **A**-**B**⁴, **C**⁶, **D**⁴, **E**⁶, **F**⁴, **G**⁶, **H**⁴, **I**⁶, **K**⁴, **L**⁶, **M**⁴, **N**⁶, **O**⁴, **P**⁶, **Q**⁴, **R**⁶, **S**⁴, **T**⁶, **U**⁴, **r**⁴.

- 4031 JOANNES DE MEDIOLANO. Conferuandæ BONÆ VALETVDINIS PRÆCEPTA longe saluberrima, Regi Angliæ quondam à Doctoribus Scholæ Salernitanæ versibus conscripta: nunc demum non integritati solum atq; nitori suo restituta, sed rhymis quoque Germanicis illustrata. Cum luculenta & succincta Arnoldi Villanovani . . . in singula capita Exegesi. PER IOANNEM CRIONEM BERCKENFEM . . . ita nunc denud, mutatis & reci-fis nonnullis, ac innumeris fermè sublatiis mendis, recognita & repurgata, vt nouum opus iure videri possit . . . FRANC. Apud Hæredes Christiani Egenolphi M.D.LXVIII. Sm. 8vo., with about 60 woodcuts; hf. bd., with bookplate of Sir John Evans Frankfurt, 1568 2 2 0

- 4032 — SCHOLA SALERNITANA, SIVE De conservandâ Valetudine Præcepta Metrica. Autore JOANNE DE MEDIOLANO hactenus ignoti. Cum luculentâ & succincta Arnoldi Vil-lanovani in singula Capita Exegesi. EX RECENSIONE ZACHARIÆ SYLVII Medici Roterodamensis . . . Nova editio . . . ROTERODAMI . . . IO IOC XLIX. 12mo., with frontispiece; calf neat Rotterdam, 1649 0 16 0

The present is the edition which shews for the first time that John of Milan was the author of the poem (11th century) upon which the book is based, Arnold de Villanova being the editor and commentator.

The first dated edition is that of Venice, 1480. There is certainly one if not more anterior to it, but undated.

- 4033 — REGIMEN SA- | NITATIS | Salerni. | This booke tea- | chynge all people to go- | uerne them in healthe, | is translated out of the | Latyne tonge in to en- | glyshe by Thomas | Paynell, which | boke is am- | ended, aug- | mented, and diligent- | ly imp- | ted. | (Colophon:) Imp- | rinted | at London, in Paules chur- | chegarde at the sygne of | the Lambe by Ab- | ham Uile. | ANNO DOMINI. | M. D. LVII. | Sm. 8vo., Gothic letter; a minute hole in E₈ caused by a defect in the paper, a large and fine copy in old calf 1557 15 0 0

Collation:—*⁸, **1**⁸, **A**⁴ (the last blank), **B**—**D**⁸, **Z**⁴ (the last blank, cut away).

- 4034 — REGIMEN SANI- | tatis Salerni. | This Booke teaching all people to gouerne | them in health, is translated out of the La | tine tongue into English, by Thomas Pay- | nell: which Booke is amended, and dili- | gently imprinted. | LONDON | Printed by Thomas Creede. | 1597. | Sm. 4to., Gothic letter; in an old binding of bds. with red leather back 1597 2 16 0

- 4035 — Regimen Sanitatis Salerni: OR, THE SCHOOL OF SALERNES Regiment of Health . . . Dedicated vnto the High and Mighty King of ENGLAND, from that Vniuersity, and Published (by consent of learned Physitians) for a Generall good. Reviewed, Corrected, and enlarged with a Comen-tary, for the more Plaine and easie vnderstan-ding thereof. Whereunto is annexed, a necessary Discourse of all sorts of FISH, in vse among vs, with theyr effects, appertayning to the health of Man. LONDON. Printed by B. ALSOP and T. FAYVCET, dwelling in Grub-street neere the Lower Pumpe. 1634. Sm. 4to., Gothic letter; with the rare leaf (A₁) blank but for the signature; a fine copy in contemporary vellum 1634 1 16 0

A reprint of Paynell's translation with additions. The preface is signed R. H.

- 4036 LOVELL (R.). . . ENCHIRIDION BOTANICUM. OR, A COMPLEAT HERBALL . . . Second Edition, with many Additions . . . OXFORD . . . 1665. Sm. 8vo., contemporary calf 1665 1 1 0

- 4037 LANGHAM (W.). THE GARDEN OF HEALTH: CONTAINING THE sundry rare and hidden vertues and properties of all kindes of Simples and Plants. Together with the manner how they are to bee vsed and applied in medicine for the health of mans body, against diuers diseases and infirmities molt common amongst men. Gathered by the long experience and industry of WILLIAM LANGHAM, Practitioner in Physicke. *The second Edition corrected and amended.* LONDON. Printed by THOMAS HARPER, with permission of the Company of Stationers: M.DC.XXXIII.
- Sm. 4to., with a number of 17th century MS. additions; old calf 1633 3 0 0
On the flyleaf: *Margarett Thom/onn her booke; given by her husband Octob : 8: 1668.*
- 4038 MACER (Æmilius). (Leaf 1a:) *Herbarum vires Macer tibi | carmine dict.* . . . (Leaf 2b:) *Guillelmi gueroaldi in Macri floridi medici | et poetæ excellentissimi interpretatiunculas prefatio.* . . .
- Sm. 8vo., 160 ll. (the last blank, cut away), Gothic letter, with 66 woodcuts, a small piece of several blank corners torn away; a good and sound copy in calf, red under gold edges Paris (?), about 1525 9 0 0
Collation:—a-v^s (v_a blank, cut away).
The earliest dated issue of Gueroult's edition is that of Paris, 1522, also with 159 printed leaves.
- 4039 MATTHIOLUS (P. A.). PETRI ANDRÆE | MATTHIOLI | MEDICI CESAREI | ET FERDINANDI | Archiducis Austriæ, | OPERA | quæ extant omnia: | HOC EST, | Commentarij in VI. libros Pedacij Dioscoridis | AnaZarbei de Medica materia: | Adiectis in margine variis Græci textus lectionibus, ex anti- | quissimis Codicibus desumptis, qui Dioscoridis de- | prauatam lectionem restituunt: | Nunc à | CASPARO BAVHINO D. BOTANICO | ET ANATOMICO BASILIENSI ORDINARIO, | Post diuersarum editionum collationem infinitis locis aucti: | SYNONYMIIS QVOQVE PLANTARVM ET NOTIS ILLUSTRATI: | ADIECTIS PLANTARVM ICONIBVS, SVPRÀ | priores editiones plus quam trecentis (quarum quamplurimæ nunc | primum describuntur) ad vivum delineatis. | DE RATIONE DISTILLANDI AQVAS EX OMNIBVS | plantis: Et quomodo genuini odoris in ipsi Aquis conseruari possint. | ITEM | APOLOGIA IN AMATVM LVSTANVM, CVM | Censura in eisdem Enarrationes. | EPISTOLARVM MEDICINALIUM LIBRI QVINQVE. | DIALOGVS DE MORBO GALLICO. | CVM LOCUPLETISSIMIS INDICIBVS, TVM AD REM | Herbariam, tum Medicamentariam pertinentibus. | . . . | M.D.XVIII. | Folio, with engraved title and 1379 woodcuts; a very fine copy in old vellum Basel, 1598 4 4 0
First edition of the complete works. It was reprinted in 1674.
- 4040 ——— PETRI ANDRÆAE | MATTHIOLI | MEDICI SENENSIS | Commentarii, | IN LIBROS SEX PEDACII DIOSCORIDIS | ANAZARBEI, DE MEDICA | MATERIA. | . . . | . . . | Venetijs, in officina Erasiana, apud Vincentium Valgrifiũ. | M.D.LIII. |
- Folio, with the series of 563 small woodcuts now first printed; a very fine copy in a contemporary German binding of oak boards covered with stamped pigskin, with clasps, dated 1558, with bookplate of Charles Keene Venice, 1554 3 5 0
- 4041 ——— the same. Folio, old calf rebaked 1554 2 16 0
At the end of this copy are 10 pp. of early MS. additions of considerable interest, including *Descriptio Monoerotis seu unicornu et modus discernendi verũ, a falso ex Andreae Baccij Medici Romani libro de unicornu desumpta.*
- 4042 ——— the same. Folio, ruled throughout in red, a few plain margins slightly wormed; IN A BEAUTIFUL OLD ENGLISH STRAIGHT-GRAIN RED MOROCCO BINDING, WITH LEAFY SCROLLS ON SIDES, FULLY GILT BACK, GILT EDGES, from the Aylesford library, with bookplate 1554 12 0 0
First edition in Latin and the first with woodcuts.
- 4043 ——— the same. Folio, with the series of small woodcuts; vellum, initialled THMD and dated 1631 Venice, 1559 1 15 0

MATTHIOLUS, *continued* :—

- | | | £ | s. | d. |
|------|---|---|----|------|
| 4044 | — Petri Andreae MATTHIOLI SENENSIS MEDICI, Commentarii in
sex libros Pedacii Dioscoridis Anazarbei de Medica materia, . . .
(At foot :) VENETIIS, Ex Officina Valgriffiana. MDLXV.
Folio, with portrait and the series of 1007 large woodcuts now first
printed; a fine copy, ruled throughout in red, old leather binding, gilt
edges 1565 | | 7 | 7 0 |
| 4045 | — the same. Folio, ruled throughout in red, without the portrait,
the title backed, old calf, rebacked 1565 | | 4 | 15 0 |
| 4046 | — the same. Folio, without the portrait, bound in 2 vols., half calf 1565
Best edition, containing the first appearance of the large woodcuts which are
inferior only to those of the 1542 (or 1543) Fuchsian.
"La réimpression la plus estimée est celle de Venise, 1565, in fol, véritable
chef-d'œuvre de Valgrisi, accompagné des privilèges de Pie IV, de Ferdinand Ier, de
Charles IX et de Cosme de Médicis. On y compte près de mille figures; quoique
gravées sur bois, la finesse s'y trouve réunie à la correction du dessin, et il est difficile
d'imaginer, aux détails botaniques près, qu'on puisse mieux faire."—Nouvelle
Biographie générale. | | 5 | 5 0 |
| 4047 | MONARDUS (N.). IOYFVLL NEWES Out of the New-found VVorlde.
Wherein are declared, the rare and singular vertues of diuers Herbs,
Trees, Plantes, Oyles & Stones, with their ap- plications, aswell to
the vse of Physicke, as of Chirurgery . . . (Lower :) Also the por-
trature of the said Hearbs, verie aptly described: Englihed by John
Frampton Marchant. Newly corrected (At foot :) LONDON,
 Printed by E. Alde, by the asigne of Bonham Norton. 1596.
Sm. 4to., Gothic letter, with woodcuts, and having the rare leaf (A)
before the title, some early annotations here and there; an extremely fine
and large copy in contemporary vellum 1596 | | 15 | 15 0 |
| | Collation:—A ¹ (the first blank but for the signature), A—Yp ¹ | | | |
| 4048 | MOULTON (Thomas). This is the My ² our o ² Glasse
of Helthe necessary and nedefull fo ² euery persone to loke
in / that wyll kepe they ² body from the syckenes of the
Pestilence And it sheweth howe the Planettes reygne in
euery houre of the daye and nyght / with the natures and
expo- sitions of the .xij. Signes / deuyde by the .xij.
Monthes of the yere, & sheweth the reme- dyes fo ²
many diuers infirmities & dyseases that hurteth the body
of man. (Colophon :) Thus en- deth the My ² our o ²
Glasse of Helthe Imp ² rinted at London in Fletestrete by
me Robert Redman dwellynge at the lygne of the Geo ² ge
nexte to Saynt Dunstons church.
Sm. 8vo., 62 ll., Gothic letter; 1 l. (G ₁) in facsimile,
otherwise a very fine and large copy in dark green morocco,
rough gilt edges, by Riviere About 1535 | | 21 | 0 0 |
| | Collation:—A—G ⁸ , H ⁶ .
First edition and extremely rare. The book was reprinted by
or for Middleton, Kele, Wyer, Colwell, Jackson, Petyt, and Walley. | | | |
| 4049 | PARKINSON (J.). THEATRUM BO- TANICVM: THE THEATER OF PLANTS.
OR, AN HERBALL OF A LARGE EXTENT: . . . (At foot :) Collected by
the many years traualle, indutry, and experience in this subject, by
John Parkinson Apothecary of London, and the King's Herbarist.
. . . LONDON, Printed by Tho. Cotes. 1640.
Folio, with engraved title and 2714 woodcuts; a sound and good copy
in old calf, repaired 1640 | | 6 | 1 0 |
| 4050 | — the same. Folio, a fine copy in old calf 1640 | | 7 | 0 0 |

- 4051 PHAER (T.). THE KEGI | ment (*sic*) of life, wher= | unto
is added a | treatyse of the | Pestilence, | with the | booke |
of | child2en newly co2= | rected and enlarged | by T. Phayer.
| (*Colophon* :) Imprinted at lon= | don in Fleetestre at the
fi= | gne of the Sunne ouer a= | gainst the condupte, by |
E2dward V2lthitchurche | the last daye of | June. | 1.5.4.6. |
Cum priuilegio ad impri= | mendum solum. |

16mo., *Gothic letter*, with woodcut initials, and having
the two blank ll. (A₇₋₈); in the original binding of wooden
boards covered with stamped calf, very neatly repaired 1546 36 0 0

Collation:—a⁸ (the last two blank), A—C⁸.

The earliest extant edition and of excessive rarity. The earliest
edition in the British Museum is that of 1553. The present is a
remarkably well-preserved copy in the original binding. The only
other copy which I can trace as having occurred for sale lacked the
title-page.

Thomas Phaer, who was a lawyer as well as a physician, is perhaps
better known by his translation of the *Aeneid* into English verse.

- 4052 ——— the same. Sm. 4to., *Gothic letter*; one or two margins neatly
mended, a large and good copy, vellum 1596 4 0 0

- 4053 RICH (A.) Store-House, or Treasury for the Diseased. Wherein are
many approved Me-dicines for diuers and sundry Diseases, which have
been long hidden, and not come to light before this time. . . By G. W.
The eighth Edition, augmented and enlarged, by D. B. Practitioner
in Physick and Chirurgery. . . Sm. 4to., a contemporary MS. index
added; old calf 1650 0 12 0

- 4054 ROESSLIN (Eucharinus). Der Schwangerenn frauen vnd Hebammen
Rosengarte. (*This intitution above a large woodcut of a Birth Scene.*
Colophon :) Getruckt . . inn . . . Augspurg, durch Hainrich Stayner,
am xxvij Aprilis im M.D. vnd xxxvij. Iar *Gothic letter*, 48 leaves
(A—M⁴, the last blank), with 3 large woodcuts, one of which is a repeat,
and 24 small cuts of Birth-Figures, etc. Augsburg, 1537

STOCKAR (Johann). Ain grundtlichs warhaftigs Regiment, wie man sich
mit aller speysz, getranck, vnd fruchten halten sol . . durch . . Iohann
Stockar, Doctor der Artzney zü Vlm . . . M.D.XXXVIII. (*Colophon* :)
Getruckt, zü Augspurg durch Philipp Vlhart, in Sant Katherinen-
gassen. *Gothic letter*, 52 leaves (A—N⁴) Augsburg, 1538

BUCH des HARNS. Eyn kunstreichs warhaftigs vnd wolgegründtes vrteil
vnd Secret büchlin, des harns, von allerlei farben, zircklen, wolcken,
zeychen vnnd vnderstand, vom geschmack, auch vnterscheid, des
alters vnnd der jungen, auch der weiber, deß menschen vnd des vihs,
auf den aller hochberümbtesten der artzney lern . . . (*Colophon* :)
Getruckt zü Straßburg durch Heinrich Vogtherren, MD.XXXvij.
Gothic letter, 42 leaves (A—I⁴, K⁶, the last blank), with Vogtherr's device
on title, and woodcuts Strassburg, 1538

BRAUNSCHWEIG (Hieronymus). THESATRUS PAPPERVM. Ein fürtrefflich vñ
volkomne Haussapoteck, gmeyner gebrauchlicher artzeney . . Für
alle getrewe leib ärztzte, Fürnemlich aber für das arm ländt volck,
vnnd gemeynen man. Von Hieronymo Braunschweig . . . (*Colophon* :)
Getruckt zu Franckenfurt am Meyn Bei Christian Egenolff. Anno.
M.D.XXXIX. *Gothic letter*, 80 leaves (A—V⁴ the last blank), title within
woodcut border, and a few woodcuts Frankfort, 1539

£ s. d.

EGENOLFF (Christian). Verfehug Leibs vnd Seel. Ein nützliches artzenei Büchlin, Leibliche gesuntheit zuerhalten, Daneben wie man allen krankheiten vnd gebrechen durch ware artzenei ratthen vnd helffen sol . . . (*Colophon* :) Getruckt zu Franckfurt am Meyn, Bei Chrittian Egenolff. M.D.XLI. Gothic letter, 126 leaves (A—Z⁴, a-h⁴, ¹²), with several woodcuts, some of Plants Frankfort, 1541

AUSTRIUS (Sebastianus). Ein gemein Regiment zů vnderhaltung der gesuntheit, allen denē so da natürlicher weiß zuleben begirig feind, fast not zuwiffen, Auch nützliche einem yeden, er sey was gefchlechts, itands oder alters er wölle, zů verhüten zufellige krankheiten . . . durch Sebastianum Auftrium, der Artznei Doctorem . . . (*Colophon* :) Gedruckt zů Colmar durch den Erfamen Bartholomeum Grüninger, Im Iar M.D.XXXIX. Gothic letter, 16 leaves (A—D⁴, the last blank), some marginal notes cut into Colmar, 1539

CASTNER (Johann). Wie man sich in Pestilentzischen Isterbsleuffen vor der vergiftung bewaren moge . . . durch Iohan Castner . . . Statt Artzet zu Amberg. (*Colophon* :) Getruckt zu Nürnberg bey Iohan Petreio, Anno M.D.XLII. Gothic letter, 38 leaves (A—H⁴, I⁶, the last blank) Nuremberg, 1542

EGENOLFF (Christian). Kunstbüchlin, gerechten gründtlichen gebrauches aller kunftbaren Werckleut . . . Zu Franckfurt am Meyn, bei Christian Egenolff. Gothic letter, 46 leaves (A—K⁴, L⁶), with a woodcut on title Frankfort, n. d.

— 8 works in 1 vol., sm. 4to., vellum 1537-42 36 0 0
A remarkable assemblage of some of the scarcest pieces on early medicine.

4055 STOREHOUSE (A) OF PHYSICALL AND PHILOSOPHICALL SECRETS. Teaching to distill all manner of Oyles from Gummes, Spices, Seedes, Rootes, Hearbs, and Mineralls, &c. With their severall vertues, out of sundry approved Authors. *The first Part.* LONDON, Printed by THOMAS HARPER. M.DC.XXXIII.

Sm. 4to., mottled calf neat, gilt edges, by Riviere 1633 2 2 0

Collation:—A—D⁸ (the last leaf blank, cut away). All published of this scarce tract.

4056 THEOPHRASTUS. THEOPHRASTI ERESII De HISTORIA PLANTARVM LIBRI DECEM, Græcè & Latinè. In quibus Textum Græcum variis Lectionibus, emendationibus, huiuscorum supple- mentis: Latinam GAZÆ versionem nova interpretatione ad margines: totum Opus absolutissimis cum Notis, tum Commen- tariis: item rariorum Plantarum iconibus illustravit IOANNES BODEVS à STAPEL, Medicus Amstelodamensis. Accefferunt IVLII CÆSARIS SCALIGERI, in eodem Libros Animadversiones: ET ROBERTI CONSTANTINI Annotationes, cum INDICE locupletissimo. AMSTELODAMI Apud Henricum Laurentium. Anno 1644. Folio, with engraved title and 630 woodcuts; a large and fine copy in contemporary calf, with 18th century rebinding Amsterdam, 1644 3 0 0

Best edition.

4057 TURNER (W.). The na | mes of herbes in | Greke, Latin, Englishe | Duch & Frenche wyth | the commune names | that Herbaries | and Apoteca | ries vse. | Gathered by Wil- | liam Tur- | ner. | (*Colophon* :) Imprinted | at London by John Day | and Wyllyam Seres, dwel- | ynge in Sepulchres Parish | at the signe of the Bicar- | rection a little above Hol- | bourne Conduite. |

Sm. 8vo., 64 ll. (the last blank), Gothic letter; calf, fine copy 1548 24 0 0

Collation:—A—H⁸ (H₈ blank).

- 4058 TREASURE (The) OF POOR MEN. Here be- | ginneth
a good | boke of mede- | cines called the | Treasure | of po2e
| men. | (*Colophon:*) Here endeth | this boke of Medecynes
cal- | led the Treasure of po2e men | Imp2ynted at London
in | Flestrete by me Robert | Redman dwellyng | at the
sygne of | the George | nexte to saynte | Dunstons Turche. |
The yere of our Fo2de | M.CCCC.XXXIX. | The .XXIII. day
of Janiuer. |

Sm. 8vo., 58 ll., *Gothic letter*; 4 ll. (D_{1,4}) in facsimile,
otherwise a very fine and large copy in dark green morocco,
rough gilt edges, by Riviere

1539 21 0 0

Collation:—A⁴, A—F⁸, G⁶.

The only earlier edition is that of Bankes, [1526-28].

- 4059 ——— Here | begynneth a | good boke of | medicins cal |
led the tre | sure of | po2e | men |

Sm. 8vo., 84 ll., *Gothic letter*; a large and very fine copy
in dark green morocco, rough gilt edges, by Riviere

About 1542 28 0 0

Collation:—Prelim. ll. ⁴, A—B⁸.

An unrecorded issue apparently, without printer's name or date.

- 4060 ——— Here | begynneth a good | booke of medecy- | nes called the | treasure
of | po2e mē. | Anno domini. | MDL.VI | (*Colophon:*) Imprinted at
London in Flestrete at | the signe of the Sunne ☉ | ur agayn't the
Con- | duit by John Wap- | lande. |

Sm. 8vo., 84 ll., *Gothic letter*; a few letters of a marginal gloss cut
into, some blank margins wormholed, and a minute hole in F₁, yet a good
copy in old half calf

1556 15 0 0

Collation:—Prelim. ll. ⁴, A—B⁸.

- 4061 URINES. Here be- | gynneth the segnge of | Urynes of all the colou- | res
that urynes be of | with | medecynes annexed to cue | ry Urnye / and euery
| Urnye his Urynall | much | profyta- | ble for euery | man to | knowe. |
(*Colophon:*) Here endeth | the boke of segnge of waters | Imp2ynted at
London in Flete- | strete / by me Robert | Redman / dwel- | lyng at the
| sygne of | the | George / nexte to Sagnt | Dunstones | church. |

Sm. 8vo., 50 ll., *Gothic letter*; one or two headlines shaved very
slightly, nevertheless a fine copy in brown morocco, rough gilt edges, by
Riviere

About 1532 16 16 0

Collation:—A—E⁸, F⁶, G⁴.

Very rare. The only earlier edition is that of Bankes, [1526-28].

- 4062 ——— Here begin- | neth the seing of Urynes, | and of all the colours that
| Urynes be of, with the me- | dicynes annexed to euery | Urnye, and euery
Urnye | his Urinal, much | profytable for | euery man to | know. |
(*Colophon:*) Imp2ynted at London | for Antony | Bitson.

Sm. 8vo., 56 ll., *Gothic letter*; a fine and very large copy in dark
green morocco, rough gilt edges, by Riviere

About 1540 12 12 0

Collation:—A—F⁸.

- 4063 VANNER (T.). VIA RECTA AD Vitam Longam. OR, A plain Philo-
sophicall Demonstration of the Nature, Faculties, and Effects of all
such things as by way of nourishments make for the preservation of
health . . . By TO. VANNER, Doctor of Physick in Bathe. Whereunto is
annexed by the same Author, a ne-cessary and compendious Treatise of
the famous Baths of Bathe, with a Censure of the medicinale

VENNER, *continued* :—

faculties of the water of Saint Vincent's Rocks neere the City of Bristol.

As also an accurate Treatise concerning TOBACCO. LONDON, Printed by R. Bishop, for Henry Hood . . . 1637. Sm. 4to., a large and fine copy in old vellum, leather back 1637

£ s. d.

1 18 0

4064 WIRTZUNG (C.). THE GENERAL PRACTISE OF PHYSICKE . . . *Compiled and written by* . . . CHRISTOPHER WIRTZVNG . . . *and now Translated* . . . By IACOB MOSAN . . . LONDINI, *Impensis Georg. Bijhop.* 1605. Folio, FIRST EDITION, *Gothic letter; old calf* 1605

3 3 0

4065 — the same. Fourth edition. Sm. folio, *old calf* 1654

1 4 0

4066 ZUINGER (T.). THEODORI ZUINGERI . . . THEATRUM BOTANICUM, das ist: vollkommenes Kräuter-Buch . . . Folio, *with engraved title, fine folding portrait by Seiller after Brandmüller, and 1226 woodcuts; contemporary calf, fine copy* 1744

1 18 0

IV. GEOLOGY, PALÆONTOLOGY, SEISMOLOGY
MINERALOGY, ETC.4067 ADAMS (A. L.). Dentition and Osteology of the Maltese Fossil Elephants, being a Description of Remains discovered by the Author in Malta, 1160 and 1866. Roy. 4to., 124 pp., *with 22 plates; sd. (pub. £2. 2s)* Trans. Zool. Soc., 1875

0 6 0

4068 AGASSIZ (L.). RECHERCHES SUR LES POISSONS FOSSILES. 5 vols. in 2, impl. 4to. (text), and 5 vols. in 2, large folio (atlas), *with more than 380 plates; half green morocco neat, gilt tops* Neuchatel, 1833-43

18 18 0

4069 — the same. 5 vols., impl. 4to., and 5 vols., large folio, 1833-43.—MONOGRAPHIE des POISSONS FOSSILES du VIEUX GRÈS ROUGE ou Système Dévonien (Old Red Sandstone) des Iles Britanniques et de Russie. 1 vol., impl. 4to. (text), and 1 vol., large folio (atlas), *with 43 plates, Neuchatel, 1844-45.*—together 6 vols. in 2, impl. 4to., and 6 vols. in 2, large folio (oblong), *calf neat* 1833-45

22 0 0

4070 — the same. 6 vols. in 3, impl. 4to., and 6 vols. in 3, large folio, *a very fine copy in half green morocco, gilt edges* 1833-45

23 10 0

4071 — Monographie des Poissons fossiles du Vieux Grès Rouge ou Système Dévonien (Old Red Sandstone) des Iles Britanniques et de Russie. 1 vol., impl. 4to. (text), and 1 vol., large folio (atlas), *with 43 plates; half morocco neat; scarce* Neuchatel, 1844-45

3 3 0

4072 — ÉTUDES sur les GLACIERS. 1 vol., roy. 8vo. (text), and 1 vol., large folio (atlas), *with 32 plates; sd.* Neuchatel, 1840

1 5 0

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